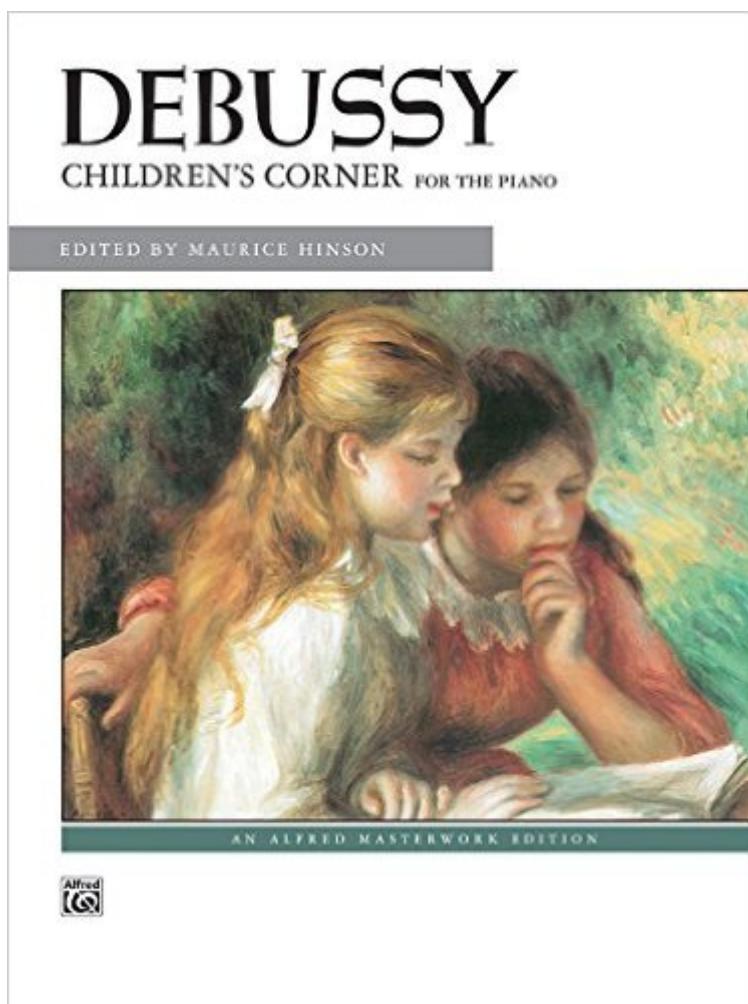


The book was found

Debussy -- Children's Corner: For The Piano (Alfred Masterwork Edition)



Synopsis

Composed between 1906 and 1908, the Children's Corner Suite was written to capture the essence of childhood with charm, grace and humor. Debussy's intention was to create moods and sensations and, utilizing his typical harmonic richness, he succeeds in an appealing and joyous fashion. This edition is based on not only the original autograph manuscripts but also on Debussy's sound recording of these pieces.

Book Information

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Customer Reviews

After reading some of the other comments about this book and misconceptions about the title, I must include the comment that this book is definitely not for children, and it is not intended for folks just learning the piano! I would put the difficulty level at advanced. I purchased this book because of the high quality print that was obvious in the review page, as well as the very accurate transcription of this famous work. Because of the large number of special articulations necessary in this music it is important that the print quality be very acute so you can easily discern the details of pedal, staccato, fingering and numerous comments. This book fits the bill perfectly. It was written with Debussy's approach in the forefront. Comments in the score are in French and English. You can see notes throughout the stanzas like 'hold back a little', 'A little livelier', 'flutter pedal', 'Livelier little by little', etc.. Another positive note about this edition is that it was "based on the autograph manuscript in the Bibliotheque Nationale in Paris, and on Debussy's recording, made in 1913 for

"Welte Music Rolls" as explained in the forward. To me, this is a fantastic classic creation to provide the best musical details of Debussy's expectations in transcription format. The detailed forward also provides a lot of insight into how Debussy expects to play each the pieces and there are numerous additional comments throughout the score concerning damper and nuances in speed, performance of particular notes like very short grace notes, and how to improve the melody in certain passages. Truthfully, I have never seen so much detail go into a set of music and have to thank the editors and publisher, Alfred, for producing such an accurate transcription.

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